**Higher Art & Design Learner Journey**

**Higher**

|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
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| **Design**  **Critical** | * Critically evaluate the work of one designer. * Investigate social and cultural influences of the designer.   **Passport of Skills**   * Taking responsibility * Communicating * Working with Others * Planning, managing, organising | * Describe how designers use a range of materials and techniques to create their work. * Analyse the impact of designer’s creative choices in a range of design works. * Analyse the impact of social or cultural influences on the artist (s) and their work. * Prepare notes on these designers in preparation for the final exam. * Work through SQA Past Papers and exam style questions in order to prepare for National Qualification Exams. | * Complete a critical analysis of design works by Neville Brody as directed by the class teacher. * Create notes on these designers in preparation for the final exam. * Work through SQA Past Papers and exam style questions in order to prepare for National Qualification Exams. | * Further research the work of Bauhaus Designers and Contemporary Graphic Designers who were influenced by the Dada Movement and 1980s punk era. * Work through SQA Past Papers and exam style questions in order to prepare for National Qualification Exams. | * Learner progress is monitored every day in class. Through ongoing dialogue, Learners and teachers identify strengths and areas for improvement and advice is given. * Throughout the year we reflect on the level of Learner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings. * The Higher Course Award is made up of 2 folios and a 2 hour written exam. The folios make up 77% of the overall mark, (38.5% for Design, 38.5% for Expressive). These are submitted to the SQA in April for assessment. 23% is made up of a written exam which takes place during the SQA exam diet, this is also assessed by the SQA. Pupils are awarded an A-D pass. |
| **Design Practical** | * Produce and develop creative design ideas and a design brief. * Develop the chosen design idea. * Produce a final solution based on the design brief. * Create a final evaluation of the design.   **Passport of Skills**   * Taking responsibility * Communicating * Working with Others * Planning, managing, organising | * Select an area of design, either graphics or body adornment and produce a design brief appropriate for the chosen client and purpose of the design. * Develop design ideas experimenting with materials and techniques appropriate to the design requirements. * Complete a final solution based on the design requirements and development stage. * Complete a final evaluation for the final design. | * Collect market research images and investigation images appropriate to the design idea and design brief. * Complete design ideas experimenting with appropriate design elements and materials. * Create aspects of the final design solution. | * Use websites such as Pinterest and style.com to seek inspiration for design ideas and techniques. * Research designer’s use of materials and techniques. | * Learner progress is monitored every day in class. Through ongoing dialogue, Learners and Teachers identify strengths and areas for improvement and advice is given. * Throughout the year staff reflect on the level of Learner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings. * The Higher Course Award is made up of 2 folios and a 2 hour written exam. The folios make up 77% of the overall mark, (38.5% for Design, 38.5% for Expressive). These are submitted to the SQA in April for assessment. 23% is made up of a written exam which takes place during the SQA exam diet, this is also assessed by the SQA. Pupils are awarded an A-D pass. |
| **Expressive**  **Critical** | * Critically evaluate the work of one artist. * Analyse the factors influencing artists and art practice.   **Passport of Skills**   * Taking responsibility * Communicating * Working with Others * Planning, managing, organising | * Describe how artist(s) use a range of art materials, techniques, and technology in their work. * Analyse the impact of the artist (s) creative choices. * Analyse the impact of social or cultural influences on the artist (s) and their work. * Create notes on the selected artists in preparation for the final exam. * Complete past paper questions. * Prepare for unseen questions based on expressive studies. | * Investigate the work of Pablo Picasso. * Carry out analysis of selected work by this artist as directed by the class teacher. * Prepare notes on these artists in preparation for the final exam. * Complete past paper questions. * Practice for the final exam with SQA Past Papers. | * Further investigate the work and life of Pablo Picasso. * Research the Spanish Civil War and the Cubist art movement. * Practice for the final exam with SQA Past Papers. | * Learner progress is monitored every day in class. Through ongoing dialogue, Learners and teachers identify strengths and areas for improvement and advice is given. * Throughout the year staff reflect on the level of Learner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings. * The Higher Course Award is made up of 2 folios and a 2 hour written exam. The folios make up 77% of the overall mark, (38.5% for Design, 38.5% for Expressive). These are submitted to the SQA in April for assessment. 23% is made up of a written exam which takes place during the SQA exam diet, this is also assessed by the SQA. Pupils are awarded an A-D pass. |
| **Expressive Practical** | * Produce creative investigation ideas for expressive artwork. * Develop ideas for expressive art works. * Produce a final expressive solution.   **Passport of Skills**   * Taking responsibility * Communicating * Working with Others * Planning, managing, organising | * Select suitable stimulus for expressive activity within either still life or portraiture. * Produce drawings, studies and investigative research to represent the subject. * Complete a minimum of two investigation drawings and three development drawings. * Use a selection of art materials and experiment with a range of techniques * Produce a final expressive piece. * Complete a final evaluation of the final artwork. | * Continue to produce expressive artworks and finish those started in class as directed by the class teacher. | * Research artists use of materials and techniques. | * Learner progress is monitored every day in class. Through ongoing dialogue, Learners and teachers identify strengths and areas for improvement and advice is given. * Throughout the year staff reflect on the level of Learner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings. * The Higher Course Award is made up of 2 folios and a 2 hour written exam. The folios make up 77% of the overall mark, (38.5% for Design, 38.5% for Expressive). These are submitted to the SQA in April for assessment. 23% is made up of a written exam which takes place during the SQA exam diet, this is also assessed by the SQA. Pupils are awarded an A-D pass. |